

**12<sup>TH</sup> US INFANTRY**  
**REGIMENTAL FIELD MUSIC**  
**CO. A (SECTION FOUR)**

UPDATED 4-3-04

**GUIDELINES**

1. MUST BE 12 YEARS OF AGE OR OLDER.
2. UNDER THE AGE OF 16, SHALL BE ACCOMPANIED BY PARENT OR GUARDIAN. (SEE BYLAWS - ARTICLE III, SECTION 1. MEMBERS)
3. EVERY MUSICIAN WILL SUPPLY HIS OR HER OWN INSTRUMENT AND BE RESPONSIBLE FOR THE CARE OF IT.
4. FULL UNIFORM SHALL BE THE DRESS CODE FOR ALL DRILLS AND PRACTICES. THIS INCLUDES FULL CANTEEN AND HAVERSACK, AS SOME DRILLS WILL BE HELD ON THE FIELD.
5. ANY MEDICATIONS MUST BE IN PRESCRIPTION BOTTLE WITH PROPER DOSAGE INFORMATION. ALL MUSICIANS MUST CARRY A MEDICAL FORM IN THEIR HAVERSACK, AS PER REGULATIONS OF BYLAWS.
6. TO WEAR THE MUSICIANS PIN AND BELT BUCKLE IS AN HONOR THAT MUST BE EARNED BY COMPLETING THE REQUIREMENTS SET FORTH BY THE 1<sup>ST</sup> SERGEANT OF THE MUSICIANS. LEVELS OF COMPETENCY WILL BE IN ACCORDANCE WITH "THE INTERNATIONAL ASSOCIATION OF FIELD MUSICIANS."

7. PROPER MUSICAL INSTRUCTION IS MANDATORY OUTSIDE OF CIVIL WAR RE-ENACTING SUCH AS PRIVATE INSTRUCTION, SCHOOL, ETC.
8. DRUMMERS MUST HAVE A BASIC UNDERSTANDING OF THE 26-FUNDAMENTAL - RUDIMENTS OF DRUMMING.
9. MUSICIANS PLAYING THE FIFE OR OTHER INSTRUMENTS ARE REQUIRED TO HAVE A BASIC UNDERSTANDING OF THE RUDIMENTS OF MUSIC, SCALES, ETC.
10. TO TAKE THE FIELD AT A NATIONAL EVENT, YOU MUST BE A FUNCTIONING MUSICIAN. A FUNCTIONING MUSICIAN IS A MUSICIAN THAT IS COMPETENT AT HIS OR HER INSTRUMENT. THE MUSICIAN MUST BE ABLE TO MEET THE REQUIREMENTS SET FORTH BY THE PRINCIPAL MUSICIAN. ANY MUSICIAN THAT HAS MET THE QUALIFICATIONS TO TAKE THE FIELD AT A NATIONAL EVENT MUST ATTEND A MINIMUM OF AT LEAST TWO OTHER REENACTMENTS PRIOR TO THAT NATIONAL EVENT IN THAT SAME SEASON.
11. ANY MUSICIAN THAT IS UNDER THE AGE OF SIXTEEN YEARS WILL NOT BE ALLOWED TO CARRY ANY WEAPONS OF ANY SORT. THIS INCLUDES SWORDS, BAYONETS, PISTOLS, KNIVES, AND POCKETKNIVES. AT THE AGE OF SIXTEEN YEARS, ANY MUSICIAN DESIRING TO CARRY ANY OF THE ABOVE MENTIONED WEAPONS, MUST BE WELL VERSED IN THE SAFETY PROCEDURES OF SAID WEAPON AND IN ACCORDANCE WITH THE SAFETY OFFICER OF THE 12<sup>TH</sup> US INFANTRY CO. A.
12. MUSICIANS WILL BE RESPECTFUL AND COURTEOUS TO ADULTS AND FELLOW MUSICIANS. ANY BACKBITING, NAME-CALLING, CURSING, OR DISRESPECT WILL NOT BE TOLERATED. (AS STATED IN THE " STANDARD OPERATING PROCEDURES OF THE UNITED STATES VOLUNTEERS, PG. 26 UNDER GOALS

LINE "C"). ONE OF OUR GOALS IS, "TO MAKE EVERY RE-ENACTOR AWARE THAT HE OR SHE IS PERSONALLY RESPONSIBLE FOR HIS OR HER CONDUCT WITH FELLOW RE-ENACTORS AND THE PUBLIC." YOUR ACTIONS ARE A REFLECTION ON YOUR UNIT. ANY MISCONDUCT IS DISHONORING THE MEN AND WOMEN THAT FOUGHT AND DIED FOR THIS COUNTRY.

13. THESE GUIDELINES ARE FOR YOUR SAFETY AND THE SAFETY OF OTHERS. WE ARE REENACTING A MILITARY ENVIRONMENT WHERE DISCIPLINE AND ORGANIZATION IS PART OF THAT ENVIRONMENT. FROM THE YOUNG BEGINNING MUSICIAN TO THE EXPERIENCED, YOU WILL HAVE FUN AND ENJOY THIS GREAT HOBBY. YOU WILL ALSO, AT THE SAME TIME, GAIN A DEEPER KNOWLEDGE OF CIVIL WAR HISTORY. YOU WILL EXPERIENCE FIRST HAND, THE LIFE STYLE OF A SOLDIER/MUSICIAN AND WHAT THEY ENDURED.
14. OUR DUTY AS MUSICIANS IS TO GIVE SIGNAL CALLS, ENCOURAGE THE TROOPS AND LIFT THEIR MORALE. THROUGH OUR MUSIC, WE WILL HONOR THE MEN AND WOMEN THAT FOUGHT AND DIED FOR THE CAUSE. BY PLAYING THE SONGS THAT THEY MARCHED, SANG, AND DANCED TO, WE WILL BRING THEIR MUSIC HISTORY TO LIFE.

FOR FURTHER INFORMATION PLEASE CONTACT:  
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